

SOLO B♭ CORNET.

# THE MIDDY. MARCH.

KENNETH J. ALFORD.

Musical score for Solo B♭ Cornet of 'The Middy' march. The score consists of 10 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has *p* and *f* markings. The third staff has *f* and *ff* markings. The fourth staff has *pp* and *mf* markings. The fifth staff has *ff* and *fff* markings. The sixth staff is marked 'Trio' and begins with *p*. The seventh staff has *cres.*, *mf*, and *ff* markings. The eighth staff has *fff* and *fff* markings. The ninth staff has *fff* and *fff* markings. The tenth staff has *cres.*, *mf*, and *ff* markings. The score includes various musical notations such as accents, slurs, and dynamic markings.

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